

# ACE

design Jean-Marie Massaud 2007 | 2015



ACE is a very attractive high back armchair that has tremendous visual lightness, which looks wonderful at home and in commercial installations.

Aware that there was no other armchair combining a decent, comfortable support with such a light, slender design, Jean-Marie Massaud has managed to carve a unique niche market.

New solid oak base for our ACE armchair.

With or without arms, the ACE wood is going to be a contemporary benchmark thanks to the subtlety and the lightness of its shapes along with its extraordinary comfort.

Different fabrics can be mixed and matched on the seat and back as well as zip and base colours.

A new icon for the home or contract use in timeless and pleasant places.

## TECHNICAL INFORMATION

Ace: Calibrated steel structure powder coated in thermoreinforced polyester in black or white.

Ace Wood: Base in solid oak wood.

Zips are available in the following colours: yellow, green, red blue and black.

## FINISHES

Check upholstery samples.

ZIPS ( Ace soft model)



yellow  
1016



green  
6029



red3001



blue  
606-1

## BASE



white



black

## CERTIFICATES

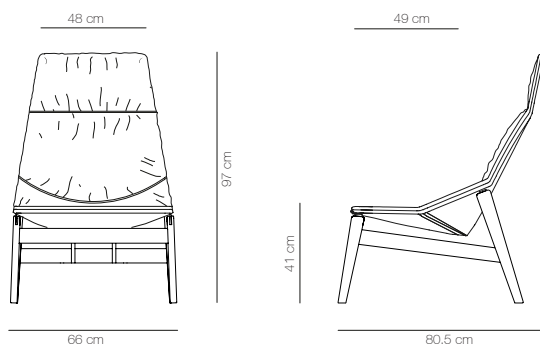


# ACE wood

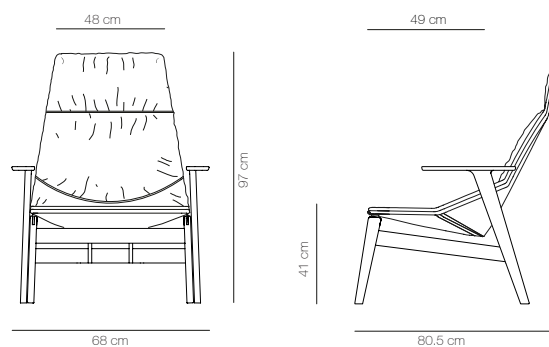
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ACAM - SOFT AND WOOD BASE



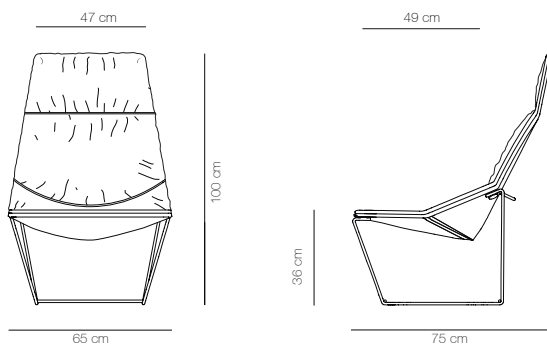
ACAMB - SOFT, WOOD BASE AND ARMS



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ACASOFT - SOFT AND CLASSIC BASE



PROJETS \_ INSPIRATION

Zara Inditex Group | Bancaja | NH Hoteles | P.R. House | Open Tennis Valencia | GV Residence I Moli Real

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## JEAN-MARIE MASSAUD France

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Jean-Marie Massaud was born in Toulouse (France) in 1966.

He graduated from Les Ateliers, Ecole Nationale Supérieure de Création Industrielle, in Paris, France, in 1990. He has since worked for various design studios in Asia and France. In 1994, he established his own studio in Paris, specialising in industrial and interior design for European and Japanese companies such as Yves Saint Laurent, Renault, Cappellini and Magis. At present, he develops, together with Daniel Pouzet, architectural projects for both public and private clients. At the Ecole Nationale Supérieure des Arts Décoratifs in Paris, Massaud's classes present his contextual approach regarding the various facets of design, focusing on the individual as a quest for the essential. His work transmits magical and vital emotions.

Several of his creations have earned distinctive awards, while others are included in the collections of design museums in Amsterdam, Chicago, London, Lisbon, Paris and Zurich.

At present, Jean-Marie Massaud works for companies such as Armani, Cacharel, Cappellini, Moroso, Lancôme, Magis, Yves Saint-Laurent and VICCARBE.

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### PRODUCTS



HOLY DAY armchair



HOLY DAY table



AD-HOC armchair