

TRESTLE table

design John Pawson 2014 - 2015



With his usual elegance, Pawson surprises us once again with this bench and table of exquisite proportions. Ideal both for the home - in its short version - and for waiting areas and hallways in smart public spaces. The table top is available in different sizes, along with a new width of 120 cm. Now there is the new counter version to work at a medium height.

TECHNICAL INFORMATION

30 mm thick table top in MDF with stained oak veneer or microtextured lacquer in white, black, grey, sand or smoke grey. Table top is also available with birch plywood finished with HPL in different colours. Calibrated steel tube beam in powder coated thermoreinforced polyester in dark grey. Legs in solid oak wood stained in the colours of our collection.

FINISHES

TOPS

Lacquered



white
RAL 9003



black
RAL 9005



grey
RAL 7004



sand
NCS 3005Y50R



smoke grey
NCS 4005Y20R

Stained



natural oak



wengue



cognac



ash

HPL



white
HPL



black
HPL

LEGS

Lacquered



white
RAL 9003



black
RAL 9005



grey
RAL 7004



sand
NCS 3005Y50R



smoke grey
NCS 4005Y20R

Stained



natural oak



wengue



cognac



ash

CERTIFICATES

UNE EN 527-1:11 UNE 527-2-3:03



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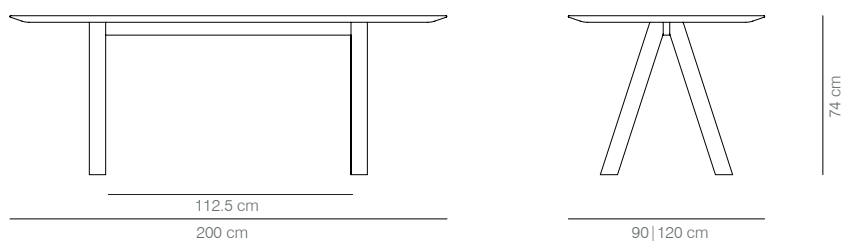
PROJECTS

Auditorio y Palacio de Congresos de Castellón | Buro Modern

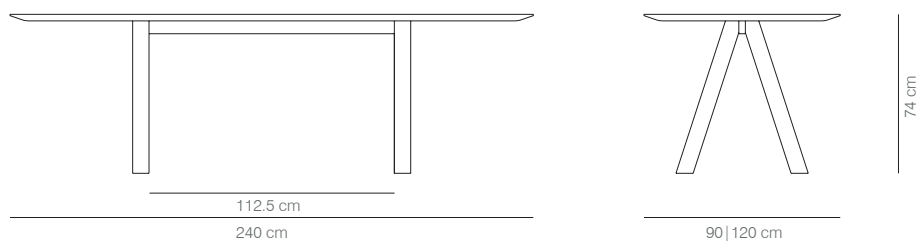
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TABLES HEIGHT 74

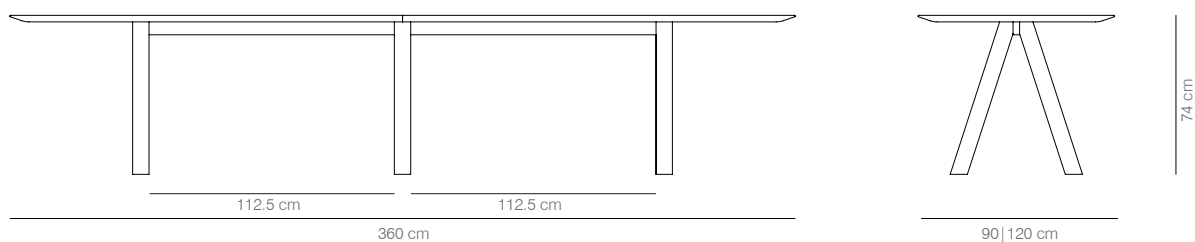
trmsc - simple table 200 width 90
trmsca - simple table 200 width 120



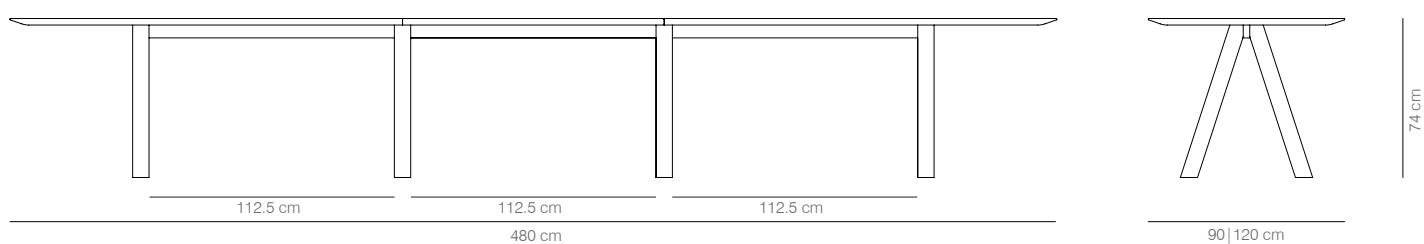
trms - simple table 240 width 90
trmsa - simple table 240 width 120



trmd - double table width 90
trmda - double table width 120



trmt - triple table width 90
trmta - triple table width 120

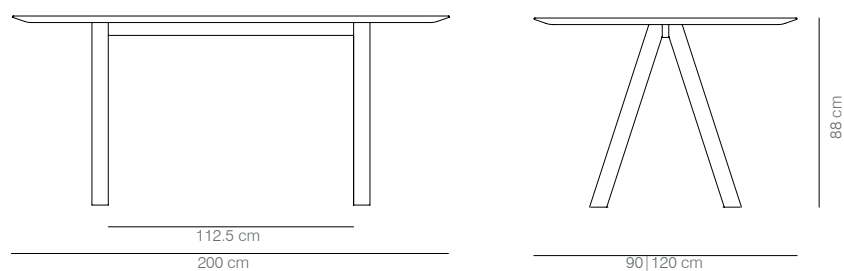


TRESTLE table

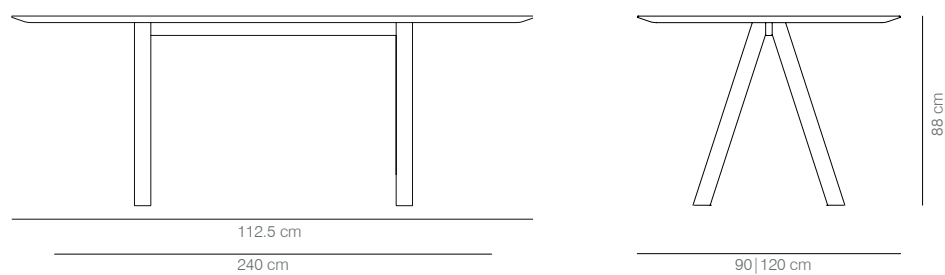
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TABLES HEIGHT 88

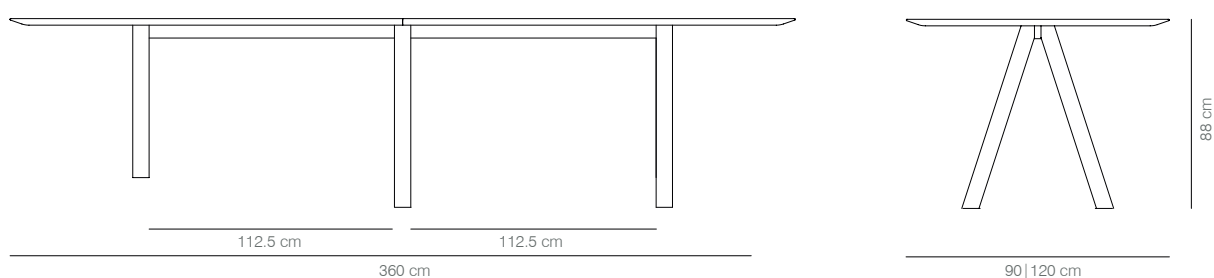
trmcsh - simple table 200 width 90
trmscah - simple table 200 width 120



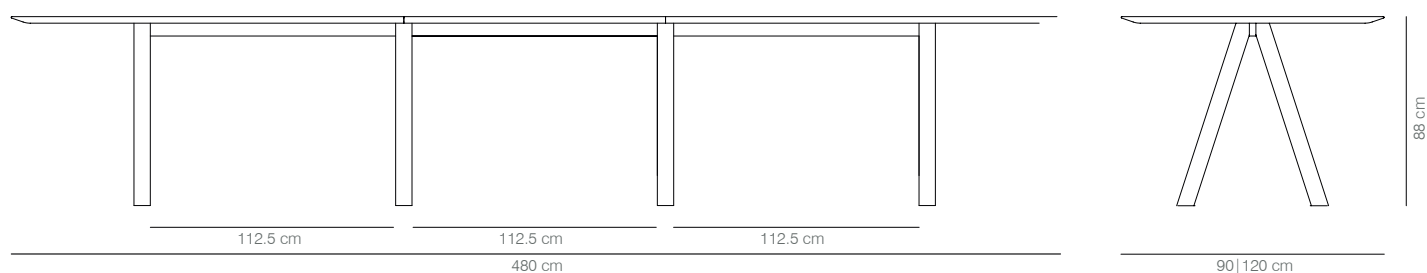
trmsh - simple table 240 width 90
trmsah - simple table 240 width 120



trmdh - double table width 90
trmdah - double table width 120



trmth - triple table width 90
trmtah - triple table width 120

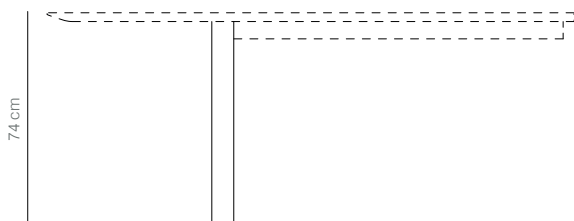


TRESTLE table

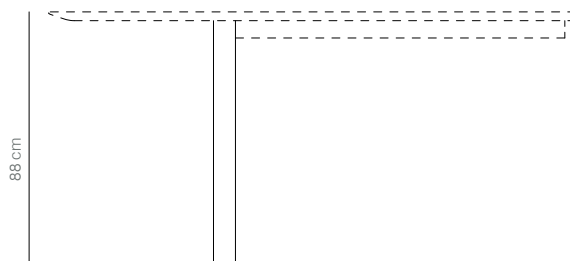
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COMPONENTS FOR COMPOSITIONS OF TABLES

trpm - legs height 74



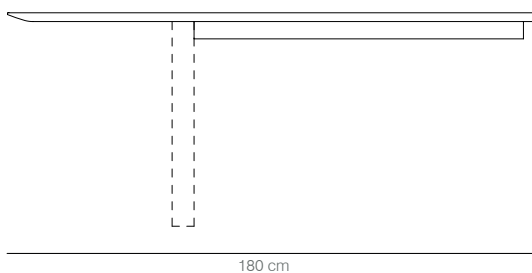
trpmh - legs height 88



trme - end table top 180 width 90

trmea - end table top 180 width 120

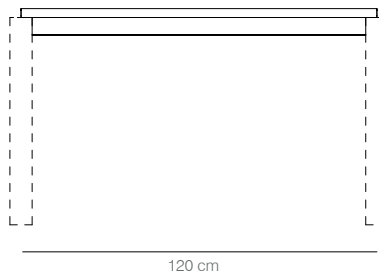
(valid table tops for tables of height 74 cm and 88 cm)



trmc - central table top 120 width 90

trmca - central table top 120 width 120

(valid table tops for tables of height 74 cm and 88 cm)



JOHN PAWSON

England



John Pawson was born in 1949 in Halifax, Yorkshire. After a period in the family textile business he lived for a number of years in Japan, moving to Tokyo towards the end of his stay, where he visited the studio of Japanese architect and designer Shiro Kuramata. Following his return to England, he enrolled at the Architecture Association in London, leaving to establish his own practice in 1981.

From the outset Pawson's work has focused on ways of approaching fundamental problems of space, proportion, light and materials - themes he also explored in his book *Minimum*, which examines the notion of simplicity in art, architecture and design across a variety of historical and cultural contexts. Early commissions included homes for the writer Bruce Chatwin, opera director Pierre Audi and collector Doris Lockhart Saatchi, together with art galleries in London, Dublin and New York.

While private houses have remained a consistent strand of the work, subsequent projects have spanned a wide range of scales and typologies, ranging from a bridge across a lake and a flagship store for Calvin Klein, to ballet sets, yacht interiors and a new Cistercian monastery in Bohemia. Pawson is currently working on the remodelling of the former Commonwealth Institute in London, which is scheduled to open as a new permanent home for the Design Museum in 2015.

PRODUCTS



TRESTLE bench